

1381

Banning J. L.

March 19. 1878.

March 20/78.

Wishes to meet the
Trustees with regard to
increasing the working
resources of the Gallery

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

March 20/78

No 903 E Strat N.W.

19 March 1878

Dr J C Hall M.D.

Dear Sir

I have briefly hinted to you & to Dr Helling & have more fully explained to Mr Corcoran some ideas which have been floating in my mind with respect to an increase of the working resources of the Corcoran Art Gallery with the especial object of promoting popular knowledge of the history of art through the ages.

I should be very much gratified if, at some time convenient to the members of the Board of Trustees, I might meet them & unfold my ideas in fuller detail. Whether or not their views should be found to accord with mine I should feel honored to make the personal

acquaintance of those who are admin-
-istering is not a trifling matter in
the interest of public culture.

You are, dear Sir, doubtless aware
that Tuesday & Friday evenings are
occupied with my lectures & that
my course terminates on the 9th of
April. Can we not arrange an
interview before my departure from
the city at some time convenient
to all parties? I am, dear Sir,
with great respect

Your obedient servant
Leonard Comins

Sir Club
Washington

1382,

May 11. 1878.

Ack & receipt of \$250
from C. G. of A.

✓

GOUGHMAN GALLERY OF ART,
WASHINGTON, D. C.

Resolved that the hearty thanks of this Club are due, and are hereby tendered to the Trustees of the Corcoran Gallery of Art for their liberal donation of \$250.00 toward the objects of the Washington Art Club.

This resolution was adopted at the last business meeting of the Washington Art Club - May 8. 1878

H. L. Miller
Secy W.A.C.

K

11th May, 1878.

Dr. J. C. Hall, &c., &c.,

Dear Sir:

Will you kindly lay before
the Trustees of the Corcoran Gallery the
enclosed resolutions adopted at the last
meeting of the Washington Art Club.
Thanking that body for the very lib-
-eral donation toward the purposes
the Club has in view?

Very truly yours,

S. H. Kaufmann

Chm. Exec. Com:

Henry Prof
(family of)

1383

June 21. 1878,

Ackf recpt of Reso-
lutions of sympathy.

✓

COLEMAN GALLERY OF ART,
WASHINGTON, D. C.

Washington, D. C. June 21. / 1878.

In acknowledging the receipt of the resolutions of respect and of condolence presented by the Board of Trustees of the Corcoran Gallery of Art, on the occasion of the death of Professor Henry, his family desire to return through you their thanks for this kind expression of sympathy.

Mr. A. Hyde.

Sec^y Bd. Trustees,

1384.

Base Chs. L,

Saint Louis,

June 26/78.

June 28/78.

Wishes Photographs
and encloses \$5.

✓

GOREDOGAN GALLERY OF ART,
WASHINGTON, D. C.

State Agency.

Insurance Company of North America,

Saint Louis, Mo June 26. 1878.

W^m Macho EsqCurator Corcoran Gallery of Art
Washington D. C.

Dear Sir:

yours 24th at
hand for which I am obliged.

Please send:

The Edict of W ^m the Tenth	1.00
Watling Place	1.00
Odalisque	1.00
Veritas Vincit	1.00
Throne of David	.50
	<hr/> 4.50.

To cover postage &c I enclose
my check \$5.00 pay to above.Respectfully
Charles L. Case
Hamburg Community
St LouisRecd V. Ach.
June 28/78J. E. Downing General Agent, Erie Pa.
J. L. Case, State Agent, St. Louis Mo.

Coming J. L.

1385

Würzburg Bavaria
June 20. 1878.

July 3
Aug 10/78.

Wishes his Bests sent
to Phelps. Dodge Co. N. Y.

✓

GOODEMAN GALLERY OF ART.
WASHINGTON, D. C.

Recd. July 3rd
 Aug 10.

Villa Sörg. Würzburg. Bavaria

20 June 1878

My dear Dr McClure

I want to advise you, & through you the choice circle of my kind friends connected with the Corcoran Gallery, of my safe arrival in this good old Catholic city, which for the present is the abiding place of my Penates. What pleasant recollections do I bear with me of my sojourn in the National Capital & of my intercourse with the controlling spirits in your noble institution. I thank them one & all for their kindness to me.

I would be most grateful could I receive a little note from you telling me of the welfare of my two cases of

pictures. I have felt a little anxious
concerning the dryness of their
mount habitation. Should you find
reason to doubt in any degree their
entire security in this regard you
may send them to

Phelps, Dodge No. Cliff St
New York

who will store them in one of their
cups for me. It will only be needful
to drop them a line & say that the
cases belong to me. Of course I
have no desire to change their loca-
-tion unless you should consider
that they may take damage from
dampness or any other cause.

I gave your joiner a dollar for
any trouble he might incur & in
case the cases should be rust off
they would require to be screwed

securely in fresh holes on the cones.
I explained it all to the joiner. And
I thank you heartily for any trouble
you may be willing to take to set
my mind at ease in this matter.

I am already laid at work in
the University Library here gathering
the materials for new lectures. I
keep my pen busy from six to eight
hours daily. May I beg a kind recom-
-mender to Mr Corcoran, Dr Hall
Dr Melting & your colleagues in
the office. If I can serve your
institution in any way on this side
do not fail to command me.

I am your sincere friend
J Leonard Corning

Bouton J. W.

1386.

N. Y. July 2. 1878

July 3/78

With regard to price of
L'Art & Portfolios.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

The "Portfolio,"
AN ARTISTIC PERIODICAL
EDITED BY
PHILIP GILBERT HAMERTON.

\$12 PER ANNUM.

L' ART,
REVUE HEBDOMADAIRE ILLUSTREE.

\$36 PER ANNUM.

** Public Institutions liberally dealt with.

Libraries Purchased.

1386
J. W. BOUTON,
PUBLISHER, IMPORTER AND BOOKSELLER.

RARE, STANDARD AND FINE ILLUSTRATED WORKS,

PERIODICAL LITERATURE, &c.

ENGLISH AND FOREIGN.

708 BROADWAY,

New York, *July 2nd 1878*

*Recd. - July 15
Ackd. " 5th*
Willac Lord Esq. Washington D.C. Dear Sir Yours of
June 29th to hand and contents noted
- I presume my first letter was rather
indefinitely phrased - but my intention
was to offer 10% on L'Art, only -
as we already make the "Portfolio" at
\$10⁰⁰ instead of \$12⁰⁰ our regular price
to transient buyers - however, if you
understood the 10% to apply to both
works, I shall make the allowance
in your case, albeit, after paying
freight, I shall have no margin of
profit - The terms are the years subscription
invariably in advance -

My terms for L'Art this year

is about \$5⁰⁰ less than the starting
price - which ^{will} cost here \$37⁵⁰ so that
into your cost of 100% you are
getting the work at a much lower
figure than it could be imported
for free of duty.

Very truly yours

W. Boulton

Bland Th

1387

Met Mrs of our
N. Y. July 2. 1878
July 5/78

With regard to the
portraits by Le Fèvre,

✓

COLEMAN GALLERY OF ART,
WASHINGTON, D. C.

1387

METROPOLITAN MUSEUM OF ART.
128 West Fourteenth Street, N. Y.

*Recd. J. A. C. A.
July 27/88*

NEW YORK, *July 2^d* 1878

Wm. H. Jackson Esq
Dear Sir

I have your favor of yesterday, - the letter for Mr. Huntington has been mailed to his address, 49 East 20th Street, N. Y.

The portraits about which you ask, are the property of Mr. W. S. Chamberlain, who is now, I believe, in Europe. They are said to be by Robert Le Sueur, and authentic. In Utley's Biographical & Critical Dictionary of Recent & Living Painters &c., London 1866, there is a short notice of the artist & the fact that "he painted the Emperor Napoleon I., the Empress Josephine, the Pius VII, and all the principal personages of the Empire & the Restoration" is mentioned.

Yours Very Truly,
Thos. B. Van A.
Asst. Secy

Bradford Wm

1388

San Francisco.

July 12⁹/78,

Wishes to have his picture
"Polaris" exhibited again in
the gallery.

✓

GORGONIAN GALLERY OF ART.
WASHINGTON, D. C.

Palace Hotel

San Francisco?

187

Recd July 9
A.P. 12.MacLeod Esq
Dear Sir

I take the liberty of addressing
 you to ask you to lay before
 the President Jas A Hall Esq & Mr Rogers
 my desire to exhibit again my
 picture of the Polaris in the Oregon
 art-gallery. I am to remove it from
 the Capitol and would be greatly
 obliged if they would kindly allow
 me to place it in the gallery in any
 place they may think best for it.
 Could they do so I shall feel very
 greatful. There is some informal
 a good prospect of the Committee accept-
 ing it - it is left for their decision by
 the House & Senate. There was an
 appropriation for \$5000 for art.

Thanking the trustees for the
kindness before I am h.

Truly Yours

Wm Bradford

Heischman

1389

E. A.

München

July 12/78

June 21/78

Offers pictures for
sale.



GOROBAN GALLERY OF ART,
WASHINGTON, D. C.



F. A. FLEISCHMANN'S
KÖNIGL. HOF-BUCH- & KUNSTHANDLUNG.

1389
München, den 21. June 1878.

Respected Sir,

*Recd July 18th
Adm. 19th*
Having been favored with your address by some American friends of yours, who were kind enough to state that you are selecting the Pictures for the Corcoran Art gallery there we beg to offer you our services.

We are dealers in Original Oilpaintings and works of fine Arts. Our stock contains always works of the most celebrated Artists of the Munich and Düsseldorf School of which we take the liberty to give you a list below.

We should be most happy if you would favor us once with a kind order. If you permit us, we shall send you with pleasure from time to time photographs of our best and most celebrated pictures for your kind inspection.

Respecting our firm we can give you the best references at the cities New York, Boston, Chicago, St. Louis and Philadelphia, as we have had the pleasure of selling pictures to notable Galleries in these cities.

Yours most respectfully

Dr. Mc Cleod
Curator of the Corcoran Art Gallery
Washington D.C.

F. A. Fleischmann's
Hof Buch Kunst Hdlg

H. Baisch
 A. Braith
 J. Brandt
 H. Breling
 Fr. Defregger
 W. Dietz
 A. Schaller
 E. Grützner
 N. Gysin
 L. Hartmann
 F. A. Kaulbach.
 H. Kaulbach
 † Wilhelm v. Kaulbach †
 L. Knans / Berlin /
 Eduard Kurybauer
 H. Lang
 A. Lier.
 W. Lindenschmidt
 H. Makart / Vienna /
 G. Max
 David Neal
 Karl von Piloty
 Adolf Scharle
 Toby C. Rosenthal
 Anton Seitz
 L. Sohn / Düsseldorf /
 B. Paulier / Düsseldorf /
 Friedr. Volz
 Ferd. Wagner.
 H. Zügel

The picture by William Kaulbach, which we were
 lucky enough to come in possession of, representing "Maria
 Stuart meeting Queen Elizabeth at Fotheringhay".
 painted in the year 1872 — one year before his death — is
 the only picture to be had and most suitable for
 any gallery which has no picture yet by this famous artist.

Dall & Co

1390

N.Y. July 10/78

July 11/78,

Offers two Vases for
sale,

✓

GOODEMAN GALLERY OF ART,
WASHINGTON, D. C.



FOLDING TRIPLICATE MIRRORS

For Ladies' and Gentlemen's Dressing Rooms.

SCHUYLER, HARTLEY & GRAHAM,

19 Maiden Lane, & 22 John St.,

IMPORTERS.

Recd July 11/78

New York, July 10 1878
The Cochran
Gallery Fine Arts Washington D C
Gentlemen We have positive instructions from the consignors of the pair
Clorinne vases which have attracted
so much attention in our sales
rooms to ship the same to Paris or
to sell them for \$2000 each. As this
is a very low price we regard it as
a favorable opportunity to purchase
and to retain these superb specimens
in this country

Should you desire to become
the possessors of them which are
certainly the finest in the world
an early answer will oblige

Yours respectfully
Hall Moore & Granby
Successors to S. H. & G.
Young goods dept.